THE TIGER

1921

Edwardsville
High School

The
TIGER
1925

ACB-4238

THE TIGER

Nineteen Hundred Twenty-one

Volume Eight

Published By the

SENIOR CLASS OF THE EDWARDSVILLE

HIGH SCHOOL

Edwardsville, Illinois

30882

FOREWORD

We, the editors of this annual, in order to bring to mind memories of the past year, present this eighth volume of the "TIGER" We sincerely hope our efforts will be appreciated, as we have worked hard to make it a success.

DEDICATION

TO MISS EDNA WOODS

In appreciation of the interest she has taken in the work and pupils of this school, we gladly dedicate this annual.

Board of Education

A.E.M.

Ed. McLean

C.A. Wentz, Sec.

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Thos. Williamson
President

L.D. Lawnin

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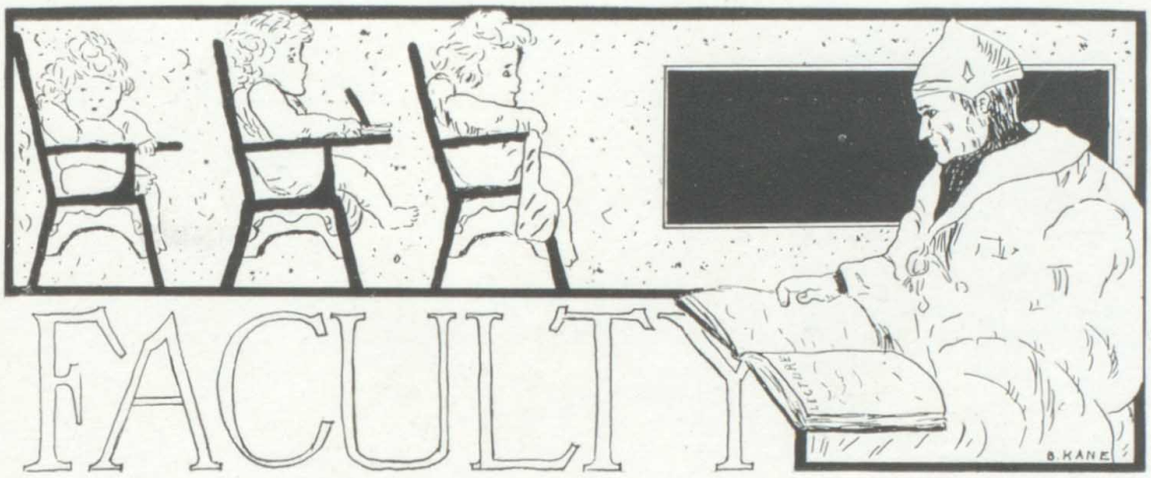


Charles F. Ford	Superintendent
R. C. Sayre	Principal
Grace E. Davis	Commercial
Nellie Bartels	English
Mildred Beck	English
Gertrude Weber	Mathematics
Irma Willett	Mathematics
Beulah McClure	Languages
Edna Woods	History
Irma C. Slayback	Science
Henry Lee Porter	Science
Nelle Dee	Household Science
Arthur Christophe	Manual Training
Clementine Regan	Music
Irma Stutzer	Typewriting

Mr. Ford

Mr. Sayre

Miss Dee

Miss Weber

Miss McClure

Miss Stutzer

Miss Willett

Miss Davis

Mr Christophe

Miss Bartels

Miss Regan

Miss Beck

Miss Slayback

Miss Woods

Mr. Porter

THE FACULTY

Old E. H. S. in Edwardsville
In teachers doth excel,
They're full of sagest wisdom
As all the pupils tell.

The superintendent of the school
Is Mr. C. F. Ford,
You'll find him signed for Latin
Upon the Assembly Board.

We next have R. C. Sayre,
Our principal and boss,
He guides our "Alma Mater"
And seldom is made cross.

One busy teacher away up here,
Teaches all the Business line,
Her name is Miss G. Davis,
She's right there all the time.

'Tis far and wide for Shorthand,
Her pupils spread her fame,
She has a bright assistant,
Miss Stutzer is her name.

We have some in our Faculty
Considered rather small,
And tho Miss Woods seems rather short,
In class she sure grows tall.

Her partner is Miss Weber,
Our mathematics shark,
You'll see her ever working
From early noon 'til dark.

In languages we had good luck,
In finding Miss McClure,
And when you ask her for some help,
She readily says, "Sure."

The Juniors and the Sophomores,
Take English from Miss Beck,
But if you do not study hard,
Your chances go to wreck.

The Seniors and the Freshies,
Take their work across the way.
Miss Bartels instructs these youths
In English every day.

The culinary art section
Is taught by Miss Nelle Dee.
She shows the girls the sewing game,
And what to eat, you see.

The Manual Training teacher
Is known as Coach Christophe,
He taught us in Athletics
At rival teams, to scoff.

Miss Regan teaches music,
To all of our singing "bee,"
She takes them all both short and tall,
And teaches "do," "re," "mi."

Upon the highest floor,
Is Mr. Porter's class;
He shows the Seniors many things
About the use of gas.

We have another teacher
That started just this year;
Miss Willett, we all call her,
She teaches Preps, (Oh dear).

And last upon the waiting list,
But far from least you see,
Comes Miss Slayback. As you know
She teaches Botany.

TIGER STAFF

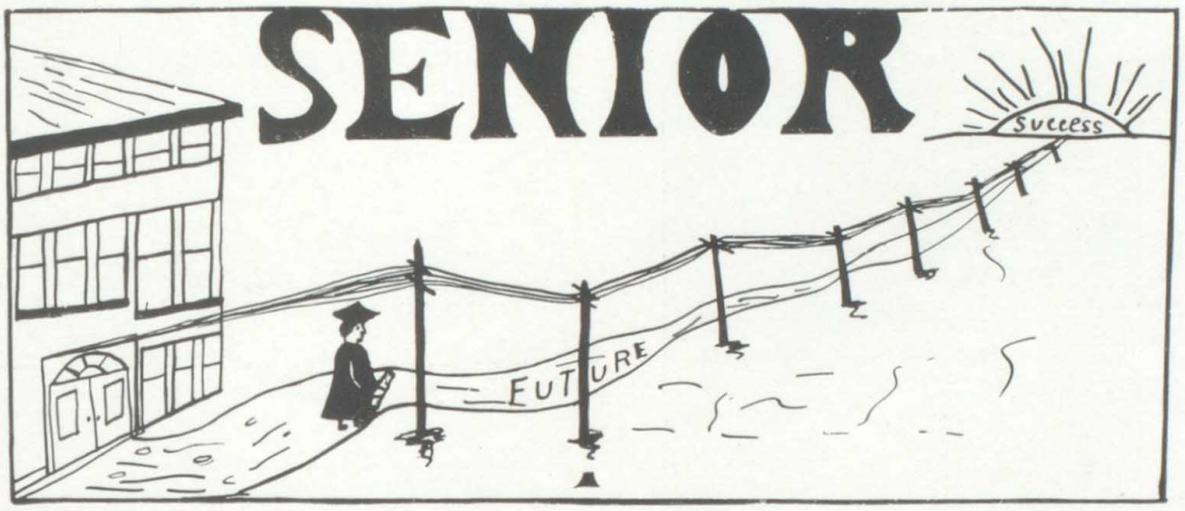
1921

EDITOR IN CHIEF
ETHEL WENTZ

BUSINESS MANAGER
FREDERICK SCHULZE

ASSOCIATE EDITORS
VERNA WATERS
FREDERICK WEBER
ESTHER KIRKPATRICK

ASSISTANT BUSINESS MANAGERS
DONALD WARNOCK
LORA GLASS
HENRY DIERKES



OFFICERS

Frank Tunnell ..... President

Robert Dunlap ..... Vice President

Marion Bickelhaupt ..... Secretary

COLORS

Yellow and White

RUBY ALLEN "Robin"

"A soul with good intent and purpose just."

CARRIE BARNETT "Dot"

"She lived so that none could speak ill of her.'

STELLA BERRY "Stell"

"I'm just as cheerful as my face shows."

MARIAN BICKELHAUPT "Bick"

"The essence of affectedness."

LESTER BROCKMEIER "Brocky"

"Shot with a woman's smile.'

FERN BUSICK "Puddin"

"Linked sweetness long drawn out."

HENRY DIERKES "Heinie"

"In thy face I see the map of honor truth, and loyalty."

FRANCES DRAPER "Drapy"

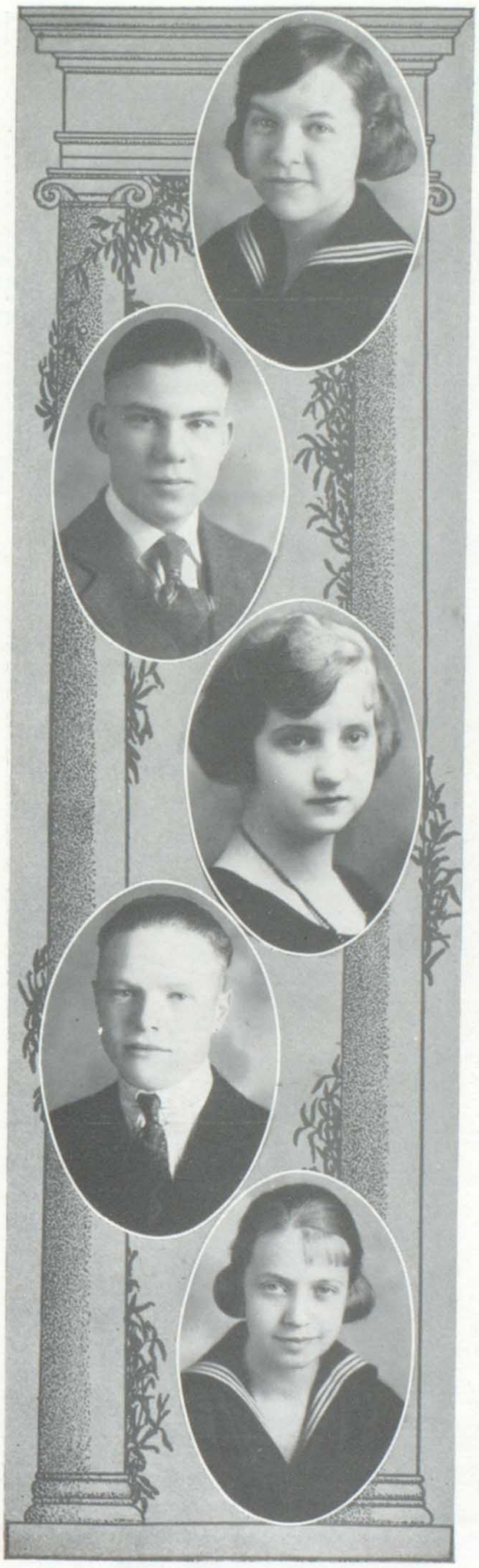
"In action thou dost take delight."

ROBERT DUNLAP "Bob"

"I think it is better to know less than to know so much that ain't so."

ESTHER FAHNESTOCK "Bun"

"Nothing, if not critical."



AGNES FISCHER "Aggy"

"The mildest manners and the gentlest heart."

MARY FLYNN "Jim"

"A maiden never bold, of spirit so still and quiet."

ELIZABETH GERKE "Lizzie"

"My idea is to live joyously."

FRIEDA GIESE "Fried"

"A silent, thoughtful creature, so grave, sincere."

LORA GLASS "Toad"

"Piano playing does come in handy when you have nothing to say."

RUTH JOHNSON "Rufus"

"For she was jes' the quiet kind
Whose natur's never vary."

EUPHEMIA JONES "Fame"

"The most contagious jolly laugh,"

MARY KESHNER "Mamie"

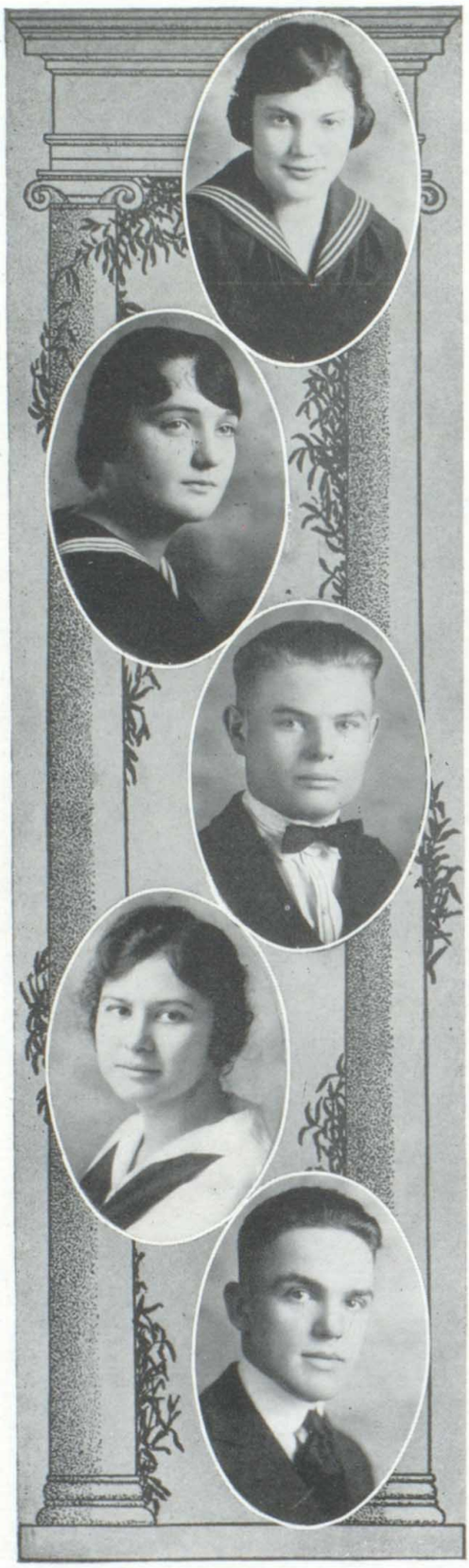
"It's easy, girls, if you only had the eyes."

ESTHER KIRKPATRICK "Mike"

"With rings on her fingers, and
bells on her toes,
She cuts a figure wherever she
goes."

MARGARET McCUNE "Cuny"

"Happy am I, from care I'm free,
Why aren't they all contented like
me?"



EDWINA MOREFIELD "Eddy"

"Truly I would the gods had made thee poetical."

IRENE MUERI "Rene"

"Silence in woman."

WILLIAM OBERT "Bill"

"Care dropped from him like autumn leaves."

BESSIE OLIVE "Bess"

"Speak softly, but to the point."

FREDERICK SCHULZE "Fritz"

"The heart to conceive, the understanding to direct, and the hand to execute."

MARY SHEW "Mawy"

"Either confess your fault or hold your tongue for I'm sure I'm never in the wrong."

VALERIA SPANHOLTZ "Liver"

"Sweet is the music of the typewriter."

EDNA STAHLHUT "Eddie"

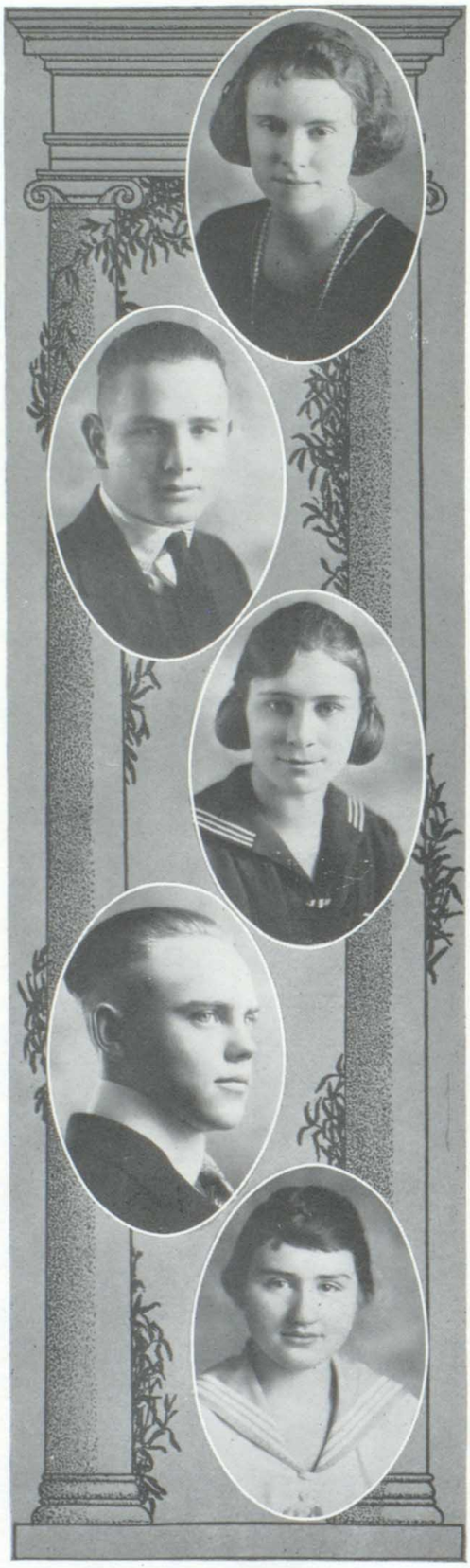
"Do you reckon anything would make her mad?"

FRANK TUNNELL "Tod"

"But I'll be contented with what I've got.'

DONALD WARNOCK "Don"

"Why, 'oo sweet 'ittle thing, 'oo."



VERNA WATERS "Bana"

"Care dropped from her like auaumn leaves."

FREDERICK WEBER "Fred"

"What a cute little baby he must have been."

ETHEL WENTZ "Till"

"I am always ready to assist my friends."

HENRY WEIDEY "Heine"

"Long and lank and lean and thin
As one of Satan's cherubim."

MILDRED WOLF "Milly"

"I love to talk more than anything else."

OUR COLORS—A MODEST APPRECIATION

"Oh, why should the spirit of mortal be proud?,"
Some crabbed old poet once lamented,—
Had he been enrolled in our wonderful class,
I know he'd have been more contented .

For who could well help being boastful and proud
If a member of the great twenty-one,—
A class that admits with humility great
Equals few, and superiors none.

We are modest, we know, but we feel we should state
We're independent and original quite;
Else how would we dare for our colors to choose
A selection like "Yellow and white."?

The very word "yellow" to low-brows like those
Of the Sophomores and Juniors, my guess is,
Suggests a broad streak of a cowardly kind,—
A streak that no Senior possesses.

To us with our intellect, clever and trained,
"Yellow" has a far other meaning,—
It typifies "sunlight", and nuggets of gold,—
Ripe grain that the reapers are gleaning.

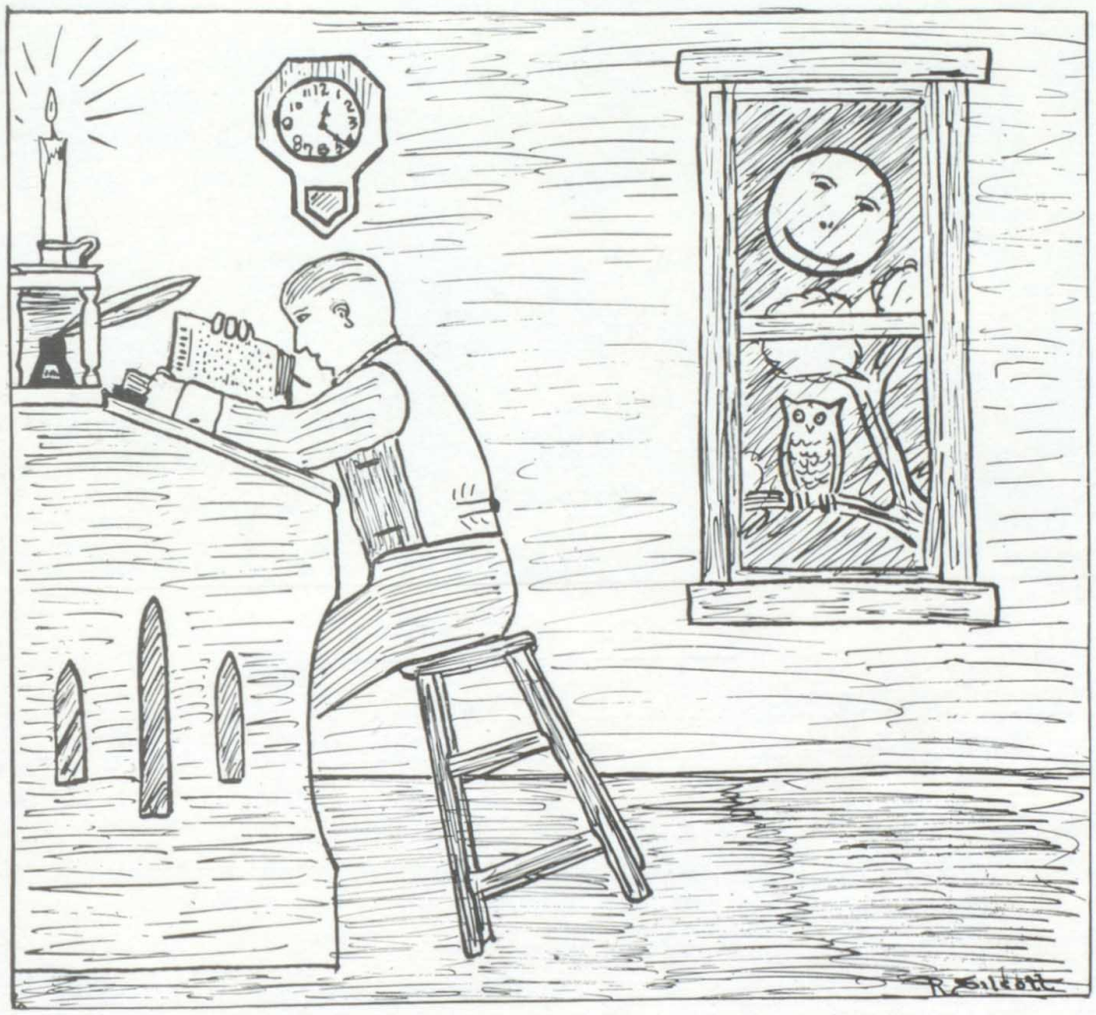
The white of our colors as every one knows
Has a meaning that can't be mistaken;
It signifies courage and squareness and pluck,
And loyalty, firm and unshaken.

And thus it occurred we chose yellow and white,
For the reasons just as I've told them;
We make no defense for the colors we chose ,
We honor them both and uphold them.

HOROSCOPE

NAME	PREVAILING CHARACTERISTIC	PRESENT OCCUPATION	CHIEF AMBITION
Allen, R.	Vanity	Grinning	To giggle forever
Barnett, C.	Fuzzy hair	Thinking	Ask her!!!
Berry, S.	Cheerfulness	Getting by	To teach history
Bickelhaupt, M.	Non punctuality	Vamping	To keep on vamping
Brockmeier, L.	Dreaming	Making excuses	Hasn't any
Busick, F.	Sweetness	Flirting	A job——
Dierkes, H.	Studiousness	Digging hard	World typist
Draper, F.	Importance	Teaching physical culture	To get married
Dunlap, R.	Smiling	Getting coached	Naval Academy
Fahnestock, E.	Sarcasm	Waiting	To live in Alton
Fischer, A.	Quietness	Talking (?)	To make good!!
Flynn, M.	Modesty	Gazing	To finish H. S.
Gerke, E.	Short skirts	Bluffing	To get a "date"
Giese, F.	Shyness	Studying	To be a schoolma'am
Glass, L.	Business	Flitting about	To run a home
Johnson, R.	Looking for Don	Going with Don	Possessing Don
Jones, E.	Giggling	Giggling	She doesn't know
Keshner, M.	Blushing	Asking questions	To go South
Kirkpatrick, E.	Loud dresses	Writing letters	To be a harpist
McCune, M.	Good humor	Studying Civics	To get by
Morefield, E.	Noisiness	Attracting attention	To be brilliant
Mueri, I.	Demureness	Taking dictation	To be a stenographer
Obert, W.	Denseness	Teasing	To be a Latin shark
Olive, B.	Gentleness	Making up work	To instruct the young!
Schulze, F.	Steadfastness	Manager of Tiger	To be a preacher
Shew, M.	Push	Using better English	To be an "elocutor"
Spanholtz, V.	Knowingness	Typewriting	To know it all
Stahlhut, E.	Coyness	Wondering	A husband
Tunnell, F.	Laziness	None in particular	To be a lawyer
Warnock, D.	Nervousness	Stepping out	To be a sprinter
Waters, V.	A distracted mind	Dreaming of——	To live in St. Louis
Weber, F.	Hair-red-ity	Working	To have dark hair.
Wentz, E.	Bossing	Putting it over the teachers	Teacher
Wiedey, H.	Long leggedness	Taking care of window shades	To graduate
Wolf, M.	Gabbing	Rushing Miss Willett	To be a nurse

JUNIOR



OFFICERS

President ..... Rodney Blake

Vice President ..... Irving Smith

Secretary ..... Dorothy Geers

CLASS OF 1922

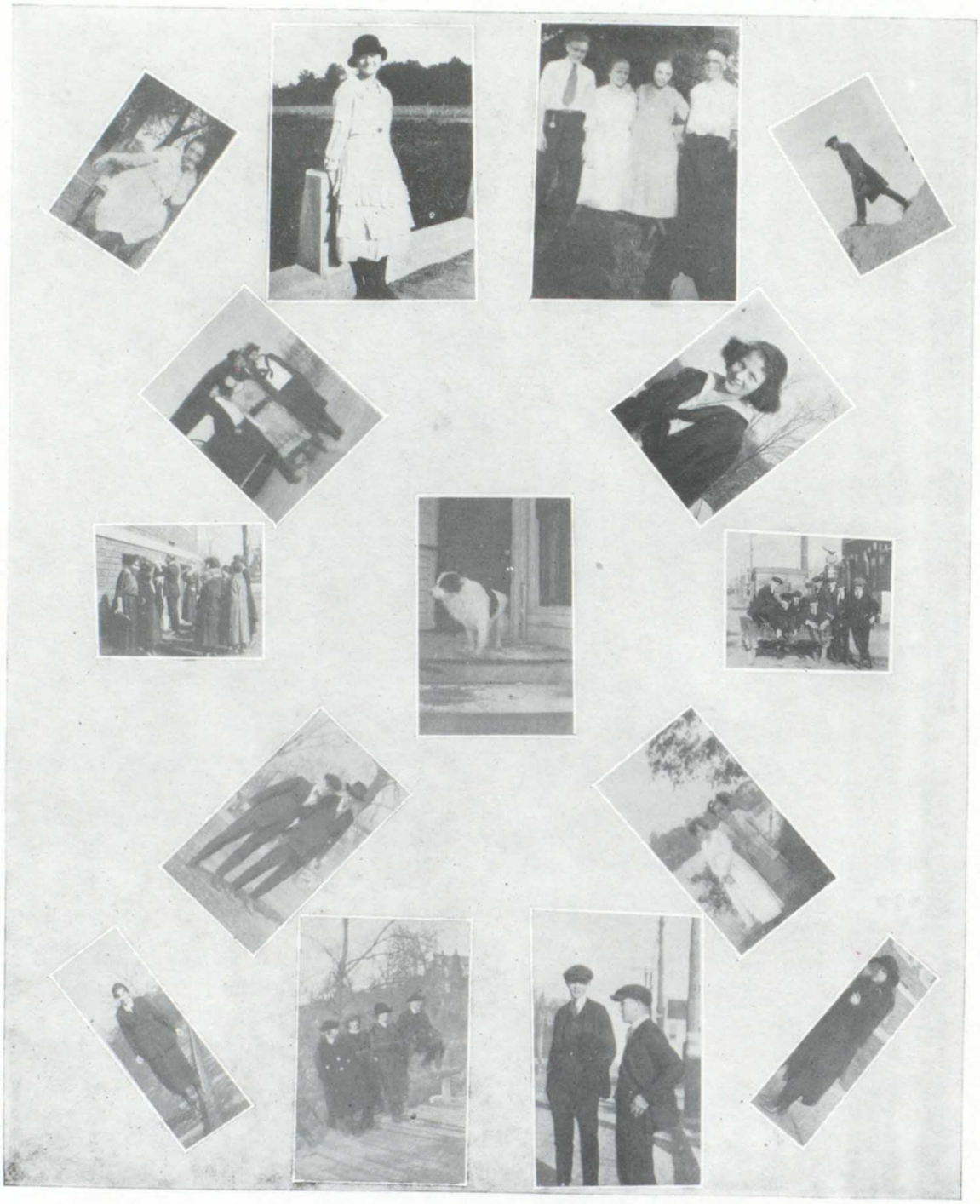
William Bailey—"Conscientious to a fault."
Oscar Bardelmeier—"His voice was ever soft and low as a lady's should be."
Coila Beckman—"A maiden never bold."
Rodney Blake—"He takes no one but himself seriously and no one takes him serious but himself."
Louise Blixen—"Rich in saving common sense.
Elmer Boeker—"Takes things philosophically as they come."
Evelyn Bower—"Zealous, yet modest."
Frank Campbell—"He was so slight it seemed he could have floated in the sky."
Grace Cunningham—"Oh! thou art wise beyond thy years."
Hazel DeCota—"She did nothing in particular and did it well."
William Delicate—"Stuck on himself and has no rivals."
Lucille Doeblin—"A light heart lives long."
Vernon Doeblin—"A smooth bird all right."
Leo Dustmann—"Because I would live quietly in this world, I say nothing."
Opal Estes—"If you know not me, you know nobody."
Leo Feldworth—"He danced right well, I say; with emphasis."

Esther Fenstermann—"The sweetest kind of bashfulness."
Edwin Fields—"Always ready to be accommodated but never to accomodate."
Warren Fruit—"I am very fond of the company of ladies."
Dorothy Geers—"For what I will, I will, and there's an end."
Frances Grebel—"I never brag, never bluster, never blush."
Fern Gusewelle—"I, a good disposition far prefer to gold."
Richard Halley—"Light minds are pleased with trifles."
Helen Heim—"How I would like to be an actress."
Ewald Henke—"Thinks twice before he speaks and then keeps still."
Alouise Hotz—"She has the quiet way of one who knows."
Bernard Kane—"He scarcely awake his eyes could,
Unable to support the fumes of sleep."
Howard Kearney—"As you sew, so must you rip."
Irene Knackstedt—"Be good, sweet maid, and let who will be clever."
Norvall Koogle—"Divinely gifted sure am I, and kindly hate fate wrought,
For frequently within my brain, I gently think a thot."
Gertrude Long—"Seemingly so bashful and demure, but really isn't."
Walter Lueker—"Oh yes, everyone admires my penmanship. it is my drawing point."
Harris Lynch—" 'Tis such a serious think to be a funny boy."
Leo Macha—"Precious articles are done up in small packages."
Mildred McCune—"Laughs with so little cause."
Herbert Meyer—"Not one word spake he more than was needed."
Clara Miller—"I can speak Latin in three different languages.'
Edna Naumann—"Thou art weighed in the balance and not found wanting."
Hilbert Naumann—"There's nothing so becomes a man as modest stillness and humility."
Grace Pizzini—"Her laughter was like music from a brass band."
Carl Richardson—"Wit not loud, but deep.
Walter Schumacher—"Not bashful, but just quiet."
Clarence Sehnert—"The easiest job ah could find was to go to school, so heah ah am."
Irving Smith—"Thy years are yet incapable of love."
Lorna Steele—"Studying is her chief joy."
Marie Stulken—"Like any bottle of gas, once uncorked, 'tis soon empty."
Wimar Suppiger—"Let a glass be above all things."
Rosa Tesar—"Talking is a useful occupation.'
James Waters—"He never forgot that it does not take any more time to be polite and agreeable than it does to be rude and disagreeable."
Louise Wentz—"I have heard of the lady and good words went with her name."
Esther Zika—"I am gentle and keep my voice low."

BIOGRAPHY OF CLASS OF '22

Here's to the class of '22, the pride of E. H. S. Here's to the members of that class, the class that is the best. When we arrived in E. H. S., after years of slating, as one and all you will recall, t'was back in 1918. Our Freshman year was filled with fear, of principal and teachers, with voice subdued we first now viewed their stern and awful features. The following days of teachers' praise filled us with delight. We worked at school, played the fool, by studying half the night. Through five long months of torture we worked 'neath teachers' eye, until the preps with palsied steps ascended into High. We kidded them in class room, we tripped them in the hall, we gave them extra credits for taking up baseball. And when the school year ended and vacation started, with humble joy, each girl and boy home their text books carted. Then after weeks of joy and toil, we, to the school returned, and took up our work again amongst the other learned. Our Sophomore year away up here was one relieved of pain, for then we'd try, just to get by, and act like someone sane. We yielded to no Junior nor haughty Senior then, we showed our wit a little bit, and forged ahead like men. We scoured the sea of knowledge and learned each reef and rock. We sat in the assembly and we stargazed at the clock. We took part in athletics, in all its branches, too. We started playing hookey, and stayin' out of school, and when at last we did come back, we broke each well-known rule. At last the year drew to a close, with joy in every heart. We laughed at all the Seniors, who tried their stage hand and art. We passed thru that long summer, and longed to hear the bell, that long ago, thru ice and snow had called us back to --- well. 'T'was in the fall of twenty we rose from out the mass, and placed our name in the hall of fame, "The Brilliant Junior Class." Our faces all grew graver, in knowledge we all grew. We dropped out several dunces and gathered up a few. But now our years are numbered in dear old E. H. S. There's but one year remaining, to the class that is the best. And in this year of toil wherein we strive to win, the honors of a Junior Class honors to revel in. We've shown superior talent, upon the High School stage. And anyone will tell you our class-play was the rage. We've shown athletic prowess, upon the old gymnasium floor in challenging the entire school, and making a good score. How, in conclusion I will state, in spite of all those past, I ain't never seen no Juniors like this year's Junior Class.

FINIS



SOPHOMORE

Clarence Bange
Lenora Barraclough
Mabel Bollman
Eleanor Brase
James Burns
Milton Clark
Jean Corbett
Irma Deitz
Jack Dimond
Charles Ehrle
Julia Erspamer
Esther Funke
Anna Garde
Cordelia Garde
Leta Glass
George Hall
Helen Hall
Virginia Harwood
Edna Heinrich
Edward Heinrich
Gertrude Hellrung
Orville Isaacs
Harold Kay
Leona Klein
Jessie Little
Dorothy Mansholt
Earl McNeilly
Curdie Miller
Jennie Miller
Oliver Ortgier
Mary Perini
George Rinkel
Adela Schiber
Velma Schmollinger
Ralph Schneider
Willis Schroeder
Dorothy Schwarz
Harvey Schwarz
Alma Shafer
Robert Shafer
Gladys Shaw
Ralph Silcott
Blanche Sisk
Mary Skalandzunos
Oliver Spitze
Mildred Stegemeier
Hilda Stieren
Abner Stolte
Frances Trione
Otto Unger
Marguerite Whitcomb
Lucille Widicus
Evelyn Young
Helen Young

HISTORY OF CLASS OF 1923

We know that you will never see
A class as good as '23,
Who came to High as silly preps,
But who advanced by rapid steps,
Our class has studied as well as played,
And we know our memory will never fade,
From the kind teachers who have been so true,
And from all other classes, too.
Oh, yes, we have all made some mistake,
As falling to sleep and failing to wake,
And being called to the office the next intermission!
Or leaving the assembly without permission,
We quailed at the mighty Senior's eye,
And the jibes of the Juniors as they passed by—
But now since we are Sophomores all has changed;
We have collected our senses and are using our brains,
'Till we're no longer the least of the classes "Four,"
Now the whole H. S. respects us and teachers adore.

FRESHMEN

Clifford Arbuthnot
Edward Ballweg
Alma Barnett
Anna Becker
Hilbert Becker
Mary E. Bell.
Fred Berner
Zora Blase
Harris Blixen
Mildred Bollman
Justin Brady
Melvin Bryant
Chester Buchta
Donald Buckley.
Dorothy Buckley
Mary Burns
Merritt Caldwell
Mamie Casma
Nancy Coulson
Mabel Cunningham

Gladys Daech
John DeCota
Harriet Delicate
Florence Denham
Hilda Dierkes
Wilbur Doeblin
Bonnidel Duban
Harold Dude
Helen Dunlap
Verna Eberhardt
Dale Flynn
Irma Foster
Clyde Fruit
Mildred Fruit
Eleanor Geers
Ferguson Geers
Alfred Gilmore
Ralph Groves
Earl Hanser
Virginia Harris

Paul Heberer
Edmund Hellrung
Rose Henry
William Henshaw
Charles Hueter
Donald Hoffmeier
Theodore Hlad
Margaret Jones
Mary Johnson
Edward Kane
Howard Kearney
Helen Keshner
Leo Kinder
Joseph Kochanski
Bessie Kovanda
Elmer Kremmel
Leona Krotz
Harold Kruse
Bertha Lanham
Opal Lankford
Charles Lee
Florence Zika
Virginia Lehne
Edna Levora
Beatrice Love

Eunice Ludwig
John Mansfield
Calvin May
Elizabeth Mayer
Marian Miller
Edward Mindrup
Beatrice Moore
Robert Naumann
William Olive
Alma Paust
Elmer Pfeiffer
Jennie Raffaelle
Clarence Rinkel
Robert Roach
Bernard Sandbach
Arnold Schaefer
Elmer Schaefer
Chester Schafer
Horace Schmollinger
Elma Schwager
Thelma Schwartz
Wilma Schwartz
Verlee Schwarz
Martha Selzer
Hazel Shaffer

Evan Shaw
Robert Sheppard
Wilbur Sido
Gladys Spitze
Mary Stokes
Wilbur Stolte
Earl Stutzer
Fern Stutzer
Douglas Teasdale
John Trione
Milton Voss
Leslie Voyles
Alma Wagner
Robert Wayne
Marie Wahl
Raymond Welsh
Gladys Wentz
Mildred Werre
Catherine Wieneke
Dorothy Wilson
Mildred Wolf
Seva Worden
Esther Wunder
Hazel Yehling
Frieda Ziegler

HISTORY OF CLASS OF 1924

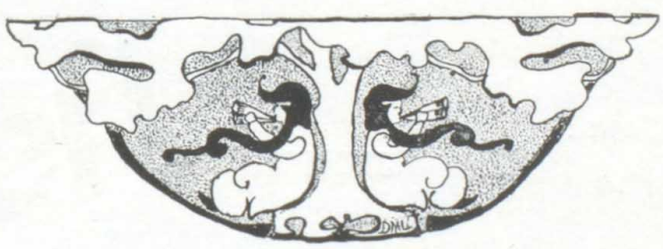
One bright day last September our most worthy class, having nothing else to do, decided to spend the day shopping. As you know with us, to will is to do, so we lost no time in starting out on our trip. We left home about 8:15 and after a short walk came to a large brick building called the "Edwardsville Dry Goods Company." Being attracted by the name we at once entered. We were met by the head manager, a small good natured man named Mr. Ford. We told him that we would like to look at their stock of books and literature. The book department was on the second floor, where the floor walker, Mr. Sayre took charge of us. He explained where we could find the different kinds of books and then left us to the mercy of the salesladies.

Altho Mr. Sayre had been very careful in his explanations, many of us looked for algebra at the counter at which Shakespeare's works were the only books sold. The other customers laughed at us, calling us "Freshies", but again our strong wills exerted themselves and we turned a deaf ear to their scornful words. And now for a word about the salesladies. There were quite a number of these, each having charge of dif-

ferent kinds of books. All of them were interested in our wants and were very patient, altho we are often very troublesome. As we spent quite a long time in the store we came to know some of them quite well. Two were very interested in our choice of literature pertaining to English. One of these became impatient with us and asked for our co-operation as we had grown rather noisy. The other saleslady seemed to have her "r's" at home that day but she later told us that she came from Florida where "r's" were out of style. Some of us were waited upon by a slight brown haired lady, who it is said, "lived on dates." She showed us her stock of history and explained all about the ancient people as far back as 5000 B. C. We all chose to buy an Algebra and an English but some seemed to prefer Latin, others History. The interest of many of the girls centered on clothes and so they bought textiles.

About noon we began to feel tired so we adjourned to the rest room. After a short rest we came back, some of us starting over, while others went on where we had ended. We found a new saleslady had been installed who had charge of miscellaneous books, thus relieving some of the other clerks.

Our afternoon was spent in about the same way as the morning, but with fewer mistakes in our conduct as we had become accustomed to the way that customers should act. And now, class, here we are about 3 o'clock, still shopping in this same store. I suppose we'll finish about 5 o'clock today, but who knows?



THE YEAR IN A NUTSHELL

This year, 1920-21, has proved a very successful one especially in the eyes of the students. The school has advanced much during the last year.

The year has been one of the most regular years. No days were lost on account of epidemics or coal shortage. Besides the regular holidays, Armistice Day, and Washington's Birthday have been added as half-holidays.

The faculty has been somewhat changed during the past year. Miss McClure has the Latin and French classes; Miss Beck has the Sophomore and Junior English; Miss Weber has part of the mathematics; Mr Porter has taken some of the Science classes from Miss Slayback; Mr. Christophe has the Manual training classes and is, of course, Coach. At the beginning of the second semester, Miss Willett came to take the Mathematics classes and to take charge of the preps.

Because of the number in school and the opening of the Wheeler School a room was given to Miss Regan for music. This room is also used as an Assembly by the preps and as a classroom by Miss Willett.

The highest attendance of the year has reached two hundred sixty-five which is the same as last year. The graduating class is not so large as that of last year having twenty-six girls and nine boys.

The Commercial Course prevails over the others. Some other subjects have been added to this course, thus making the list of electives much shorter.

Great interest has been shown in the clubs, especially in the Commercial Club and in the Pickwick Literary Society. Very good programs have been given by both of these clubs. The work done in the Music department by Miss Regan greatly helped in the school. The orchestra again has proven very helpful.

The Athletic work under Mr. Christophe has shown great improvement. Great efforts have been put forth to make baseball a school game.

The honors for highest grades for four years work were as follows:

Valedictorian		Salutatorian		Third Honors	
Ethel Wentz	94.26	Mary Shew	90.56	Bessie Olive	89.79

The honors for the highest grades for lower classes for the current year were as follows:

JUNIOR

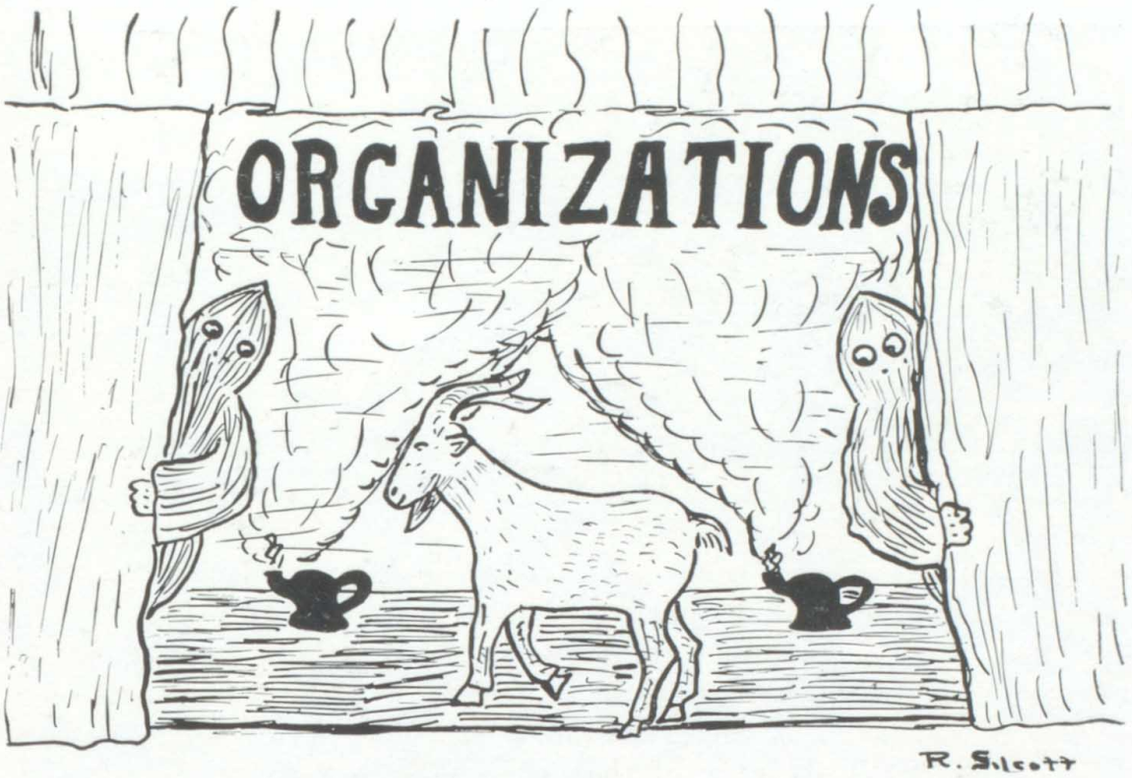
First Honors		Second Honors		Third Honors	
Louise Wentz	94.13	Grace Cunningham	92.78	Hilbert Naumann	92.00

SOPHOMORES

First Honors		Second Honors		Third Honors	
Harvey Schwarz	93.63	Gertrude Hellrung	92.67	Dorothy Schwarz	92.25

FRESHMEN

First Honors		Second Honors	
Harriet Delicate	95.63	Fred Berner and Virginia Harris	94:25



COMMERCIAL CLUB

Pres. Henry Dierkes — Sec. Irene Mueri

V. Pres. Grace Cunningham — Treas. Alouise Hotz

Another year has seen the Commercial Club increase both in size and activity. There are now 200 members of which 110 are active. Many educational, as well as entertaining programs were rendered.

These programs included much Music in the way of Vocal solos, Piano solos, Cornet solos, Violin and other Music. The literary portion of the program included talks by business men, talks by members of the school, debates, recitations, readings and a stereopticon lecture.

A special Christmas program included Christmas recitations, letters to Santa Claus, and the usual presents after the program. A special meeting on February 14 included talks on literary and political men, and Valentines to conclude this. At this time Miss Davis was presented with a big box of candy by the Club in order that it might in a manner show some appreciation for the great work she has done in this Club. The special attraction on April 1 was a Faculty program. Not until it was brought before the notice of the Club did any one know what talent was unused.

The aim of the Club has been to aid the Commercial students and we are sure that it has attained this aim and that it will continue to do this in the future.

COMMERCIAL CLUB

GREGG CLUB

The Gregg Club has kept up its organization during the past year. It is the intention of this club to give a party for this year's class in order to welcome them into the Club. The purpose of this Club is to keep the Alumni interested in Shorthand and Typewriting.

* * *

STRATFORD LITERARY CLUB

Pres. Carl Richardson V. Pres. Donald Warnock
Sec. & Treas. Frank Tunnell.

The Stratford Literary has added many members during the last year. In the fall the members hiked to the McKinley tracks and had a Weiner roast. This outing was greatly enjoyed by all.

* * *

PHOTO CLUB

The Photo Club, with "Bob" Dunlap as President was re-organized the early part of the year. Many pictures were turned in by members of this club so we know that many enjoyable hikes were taken on Sunday afternoons.

PICKWICK LITERARY SOCIETY

Pres. Grace Cunningham V. Pres. Wm. Delicate

Sec. Dorothy Geers

The "Pickwick," organized under the direction of Miss Bartels, has proved a great success throughout the year. During the first semester meetings were held the eighth period every Friday afternoon. These programs included Music, Readings, and small plays. An open program was given on January 28 at which the play "Please Pass the Cream" was given. On March 21 a play "Sewing for the Heathen" was given. This play was in the evening and a small admission was charged. The proceeds went for new books for the Library.

The Pickwick Society has been a great success and we are hoping for a progressive and brilliant future.

MUSIC

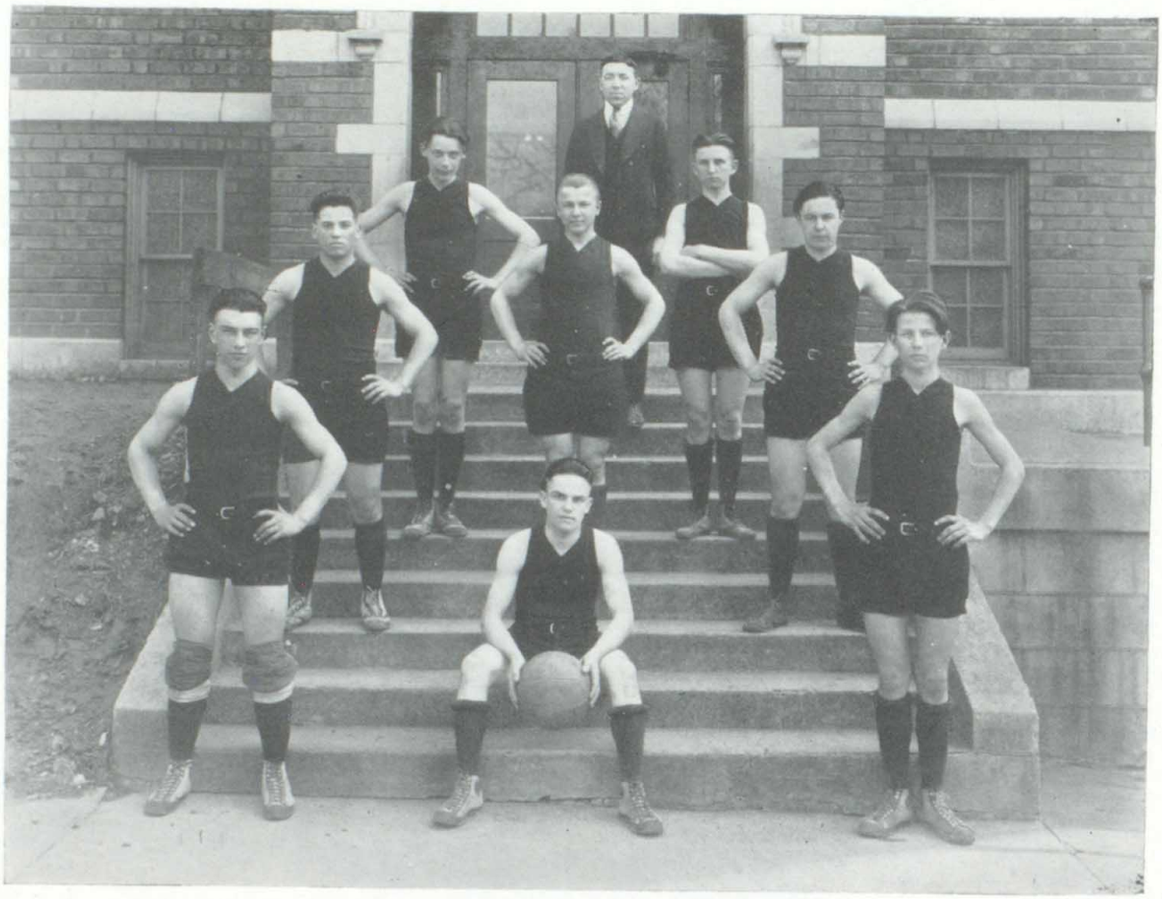
Miss Regan has devoted much time to this subject so it has proved very helpful in the activities of the year. Combined with the Pickwick Literary Society, the chorus classes entertained us December 23rd. At other times the chorus classes led the High School in singing. During this semester the days have been changed to Tuesday, Thursday, and Friday. Several times programs prepared by Miss Regan have been given in the assembly

The Orchestra has proved very successful this year. It has played for the High School entertainments, the Junior and Senior plays. It has also played at the Wildey for the Operetta, which was given there by the grades.

PICKWICK CLUB

STRATFORD LITERARY SOCIETY

ATHLETICS



BASKET BALL

E. H. S. Basket Ball team started the season with the same old fight and pep as was done in previous years of athletic contest. With a few of last years left overs intermingled with a few raw recruits from this year's material, the basket ball team seemed to be somewhat a failure in the beginning of the season; this probably was due to the fact that too many games were lost after our first game, which was a double victory for our team.

The team this year was probably the smallest sized ever developed in the history of the school. With Schulze as captain and forward the ball was constantly held in play. Fritz makes a very excellent captain and it is with much regret that we can't hold him over for next year's squad. There never was a defense too strong or too large, but what he would slip through as smoothly as a "streak of greased lightning", and cage a basket for his team.

Koogle, one of our last year's hold overs played a good game at both guard and forward; however, he had to miss several of our hard games on account of injuries received in practice work. Isaacs came to us from Trenton and proved himself an excellent player at guard.

Orville is a very fast floor man and has a keen eye for the basket. He will be with us next year. There's Stolte who played the position at

center. Wilbur, though very small, made many a large man jump for the tip at center. And when it comes to breaking up a dribble leave it to Wilbur and Orville; they will do the work.

May played his first season with the team. Kelly has a very steady hand and is almost sure of a ringer when he tries form the center line. With a few exceptions Kelly has always played a good game. He will be with us next year.

With "Dick", "Monk", and "Shortie" as subs we were always fresh and ready for any team no matter how hard the game might be.

This is what constituted E. H. S. Basket Ball Team of which we are justly proud.

* * *

ALTON TOURNAMENT

The Edwardsville High School Basket Ball Team entered the Alton district tournament on March 12, 1921 with a spirit greatly to be commended. The team, rebuilt but a month before, was composed for the most part of small men,—young in years and experience. They did not expect to win the shield but they did expect to give their opponents all the fight that was in them. The first team met was Gillespie. Gillespie had won the night before and had some of the confidence gained by a victory on a strange floor. This availed them little as our boys were returned winners by a score of 29—15.

The second game was against Belleville. They had a splendid team, well coached. They had previously defeated Granite City by a margin of two points. Through three quarters our boys led this team, were tied in the fourth quarter and in the last moment of play were defeated by an unusual shot, score 20—18. It was a hard game to lose but a credit to our team nevertheless. Captain Schulze was picked forward on second all district team.

* * *

SUMMARY OF GAMES

Edwardsville vs. Wood River 36-6
Edwardsville vs. Granite City 16-27
Edwardsville vs. Jerseyville 21-35
Edwardsville vs. Benld 22-11
Edwardsville vs. Madison 25-23
Edwardsville vs. Alton 19-32
Edwardsville vs. Collinsville 16-25
Edwardsville vs. Gillespie 15-9
Edwardsville vs. Granite City 9-15
Edwardsville vs. Ofallon 23-12
Edwardsville vs. Madison 50-8
Edwardsville vs. Collinsville 13-33
Edwardsville vs. Staunton 22-18
Edwardsville vs. Litchfield 27-17
Edwardsville vs. Belleville 18-17
Edwardsville vs. Gillespie 28-15
Edwardsville vs. Alton 16-19
Edwardsville vs. Ofallon 16-17
Edwardsville vs. Nashville 13-44
Edwardsville vs. Wood River 21-10.
Edwardsville vs. Webster Groves 11-45

BASKET BALL

In our High School athletics
Football, track and all,
The first place we must award
To High School basket ball.

We've had good teams in High School
In baseball and the rest
But first of all is the basket ball
You'll all admit they're best

For there's our gallant captain
Fritz Schulze he goes by name
He'll win or lose, by science or ruse,
He's always in the game.

Then comes our all-star Isaacs
Who plays a gallant game
His shots are fine from the center line
His passing none can blame.

Wilbur is our center,
He plays the game like sin;
He stays in the corner, like little Jack Horner,
And shoots the ball right in.

And now we come to Koogle
Who plays the game like Wib;
He finds bad luck like a headless duck
In the shap of a "busted" rib.

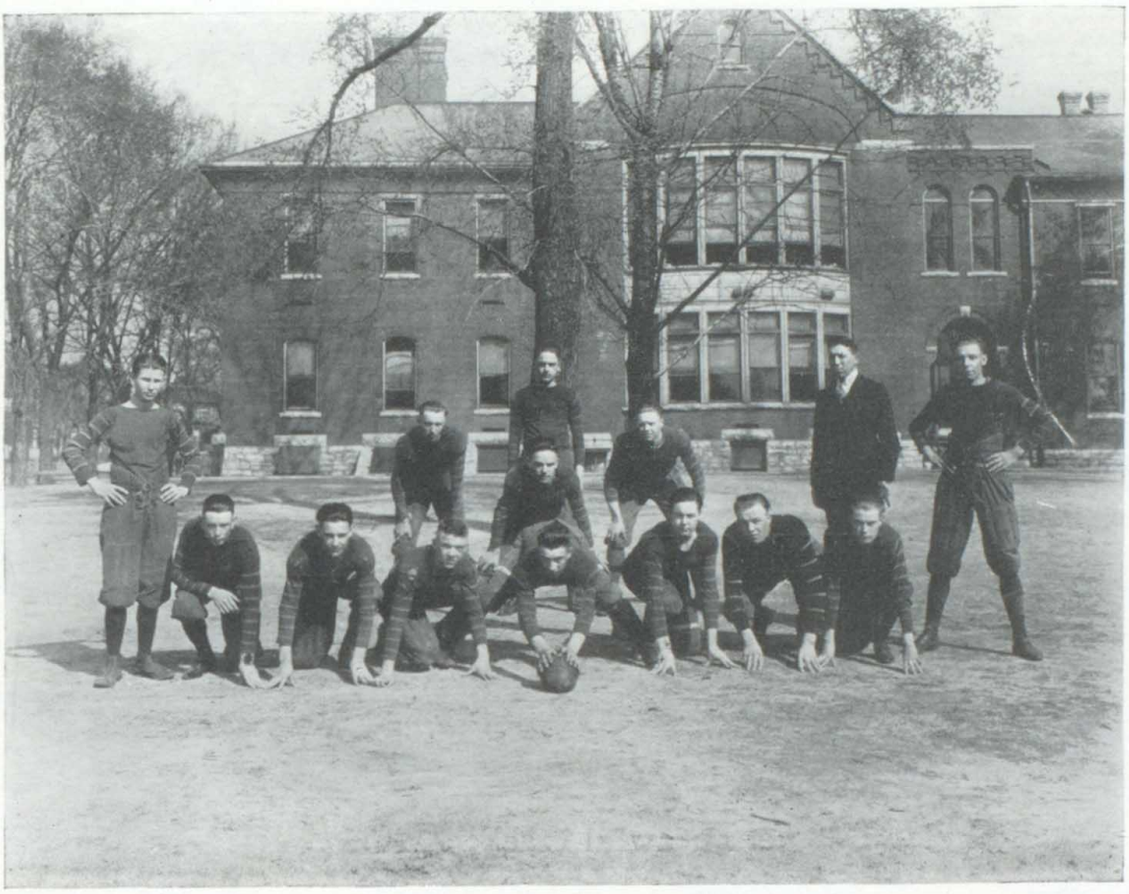
Kelly is a new man,—
Just stop and look him o'er,—
He plays the game each day the same,—
The best shot on the floor.

The one that wears the No. 6
Dick Halley,—it would seem
The way he can shoot and pass to "boot'
Would help out any team.

And then comes "Shorty" Macha
Who's called the lucky boy;
He shoots right in with face agrin,
While rooters shout for joy.

The last man that we have today
Is the writer—that's a cinch;
He holds the ball, can't pass at all
And his name is—

—Harris Lynch



FOOTBALL

The E. H. S. Independents opened the football season with Principia Academy at St. Louis. Since this was the first game of the season and most of our players were inexperienced we were defeated by a score of 34-0. Principia huskies had the advantage over our team both in experience and size. In this game "Sweed" played star tackle and "Red" handled the huskies at right end.

On October 15 our team went to St. Louis to play Cleveland High. Owing to the hard fight with Principia most of our players were somewhat shaky in the beginning of the game, but this soon passed over and we showed Cleveland up during the last half of the game. Our pass and plunges worked very well. Had Cleveland not run a score in the first half we could have held them to a tie. We made one touchdown and came within three yards of another. It was in this game that Cleveland's record was broken by having a score made against them. Our score was made in the third quarter by Col. Waters who, after receiving a pass from Smith, ran for a touchdown. Schulze and Dunlap played a good game by making many gains thru the line and around the end.

On October 23 E. H. S. Independents played its first and only game on LeClaire campus with Rankin Trade School. Edwardsville having been

defeated in two games decided to show what they could do at home. Brockmeier played a good game by downing the opponents before they were halfway started. In this game Edwardsville played the best interference they had ever played. Captain Smith made sixty yards in five downs three minutes before the game ended. The final score was 33-12 in favor of Edwardsville.

On October 30 we went to St. Charles, Mo., to play the High School there. Having been victorious in the preceding game we felt quite sure of another victory. Shortly after the game started we made a touchdown. Throughout the remainder of the game we were constantly in our opponents territory, with the ball but nevertheless we were defeated by one point. However, we played the better football, for St. Charles never got within twelve yards of our goal after they made their touchdown. The final score was 7—6.

THE CLEVELAND GAME

The football boys met Cleveland High
One afternoon last fall
They strove their best to reach the goal,
But struck a big stone wall.

Dunlap hit off tackle
But got an awful crack;
Smith went around the end
But the huskies drove him back.

Their center was a big one
And although Scotty did his best
Before the game was over
He was gently laid at rest.

Schulze had plunged right thru their line
Several times before
But this one time they saw him
And he plunged that day no more.

"Count" surprised the Cleveland boys
By bringing down a pass
And ran beneath the goal posts,—
Our score was made at last.

Brocky tore around right end,—
"A goal this time by heck,"—
But two big huskies spied him coming
And jumped upon his neck.

So thus the battle ended,
For night was falling fast
And soon the car was homeward bound
With "emblems" of the past.

MARATHON CAMP

OLYMPIAN CAMP

SOCIETY

MASQUERADE PARTY

On Saturday October 30, a masquerade party, planned by Miss Slayback, was held. Many unique characters and persons were represented. We're sure that Miss Weber, as the old maid school teacher, if she had come to school in that dress and with that manner, would have made any student of E. H. S. quake with fear. Many old men and women appeare and hobbled about the gym. Little boys and girls played marbles, skipped rope and resorted to other childish games. Besides these, gypsies, negroes, Japanese girls, dancers, clowns, colonial personages and others dressed in Hallowe'en clothes came to take their places in the crowd. Verlee Schwarz, as the best appearing girl, and Frank Campbell, as the most original, boy received prizes. After the unmasking fortunes were told in various ways and later games were played. The evening ended with dancing.

JUNIOR PLAY

The Junior Play was given on February 25 1921 and was a great success. Jack Dimond as the Jew in "The Merchant of Venice Up-to-date" did exceedingly well. In our opinion no one could have done better, and the other members of the cast too acquitted themselves creditably. Helen Heim made a good Jessica, Grace Cunningham was a strict school teacher, and Edwin Fields did very well in using his pony. It sure looked as if he knew what he was doing and as if he had a great deal of practice. The football scene was real and exciting and Clyde Fruit deserves honorabel mention for the part he played.

OLYMPIAN BANQUET

On October 8th a banquet was held in the Gym, given by the Olympians to welcome their new members. The refreshments committee selected by the Captain, Evelyn Bower, and assisted by Miss Dee, prepared the "eats" for the occasion. After refreshments were served an excellent program was rendered. This program included music, talks, and readings. After the program games were played. Dancing was also a feature of the evening.

MARATHON BANQUET

A splendid time was enjoyed by the lady members of the faculty and the Marathon Girls in the High School Gym on December 1, 1920 at a semi-formal banquet, which was planned by committees appointed by Frances Draper, captain of the Marathons for the past two years. The banquet included such good things to eat as rolls, pickles, potatoes, veal loaf and salad, pie and grape juice. An after dinner program was rendered which included toasts and music.

FOOTBALL BOX SOCIAL

As the football team was independent of the school this year it was necessary to raise some money for its support. In order to accomplish this a box social was held on October 1. "Count" Waters was chosen as auctioneer and exerted his lungs to their fullest extent. The girls brought dazzling boxes of every shape and color and anxiously bit their fingernails waiting to see who would be their partner. It was noticed that some of the boys bought two boxes in order to get the one they wanted. Mr. Christophe bought a double box and then turned it in again to be resold for the good cause. After the contents were devoured, dancing and games were enjoyed for the remaining time.

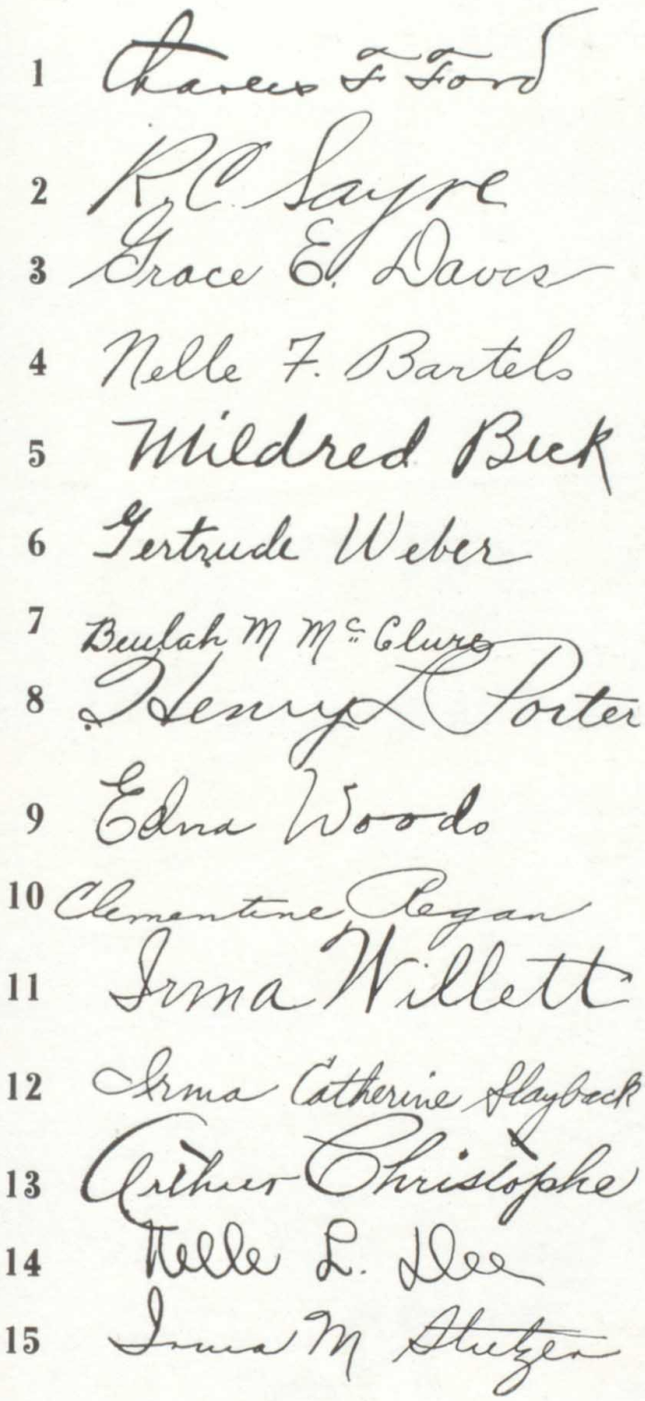
TALES OF AN OSTERMOOR

If you dream of "History," in connection with a "Wood," it is a good sign you are very dense in said subject. BUT if you dream of NOTE BOOKS in connection with "History," you will spend the toughest night possible. In other words, there are nightmares usually caused by waiting until the last night to get the work in, and only prevented by Death, (That is, to the notebook—for they are sure to follow you to your grave.)

If you dream of typewriters and such—prepare for a bad day. Be surprised at nothing which may happen to you, but regard it stoically as a necessary evil. The dream will probably be accompanied by convulsions, but do not attempt to stop them. They are the natural symptoms of a subnormal mind reacting to the degrading influence of your nocturnal performance upon these implements of agony. Immediately upon awakening take a warm bath and an aspirin tablet.

Girls—If you dream of being beautiful—get up and remove the tin curlers. It is a sure sign that one is pressing on a soft spot—hence causing a kink in the brain.

If you dream of Wooley's Hand-Book—arouse your self immediately, take an ice bath, stick head in ice box for thirty minutes, or poke head in crushed ice, anything to cool the brain, for a dream of this sort is always followed by one of the consuming fires of the lower regions. Remedy —Don't study. "Idle Hour" "Room 202," and "Room 20," will furnish sufficient recreation.



1. Sign it? Why should I sign it without knowing what it is? What's going to be written above it, below, on the sides? I won't take a chance on a thousand dollar note or something.

2. That's a compliment. I'll do it as Hancock did, make it large enough so you can see it without specs.

3. Have to write large? All right. Shall I use any pen?

4. Yes, what's this for? What you going to to do with these? Where are you going to put them? Oh! I hate to put mine down here.

5. Tell me what I'm signing first. Don't think I'll put my name down. My signature is very valuable. You take that right along. What do you think I am? I'll sign it if Mr. Sayre does.

6. That what you want? Oh! I can't write large. Tryin' to write big but can't. Ha! Ha!

7. I don't sign anything until I read it. What is this for? Tell me, please do. I'm not certain I want to sign it. Big? Don't watch me or I can't write.

8. Oh! my, do you want to see how poorly I write. Oh! my! If anyone can read that they are fortunate.

9. What is it? Some nutty stuff I guess. Have to write so large? This is going to be good.

10. What am I signing? Why? What for? Stand miles away, don't make me shaky. What is this for anyway? This is awful writing. Some crooked work. Aha! what did you do? Now I know.

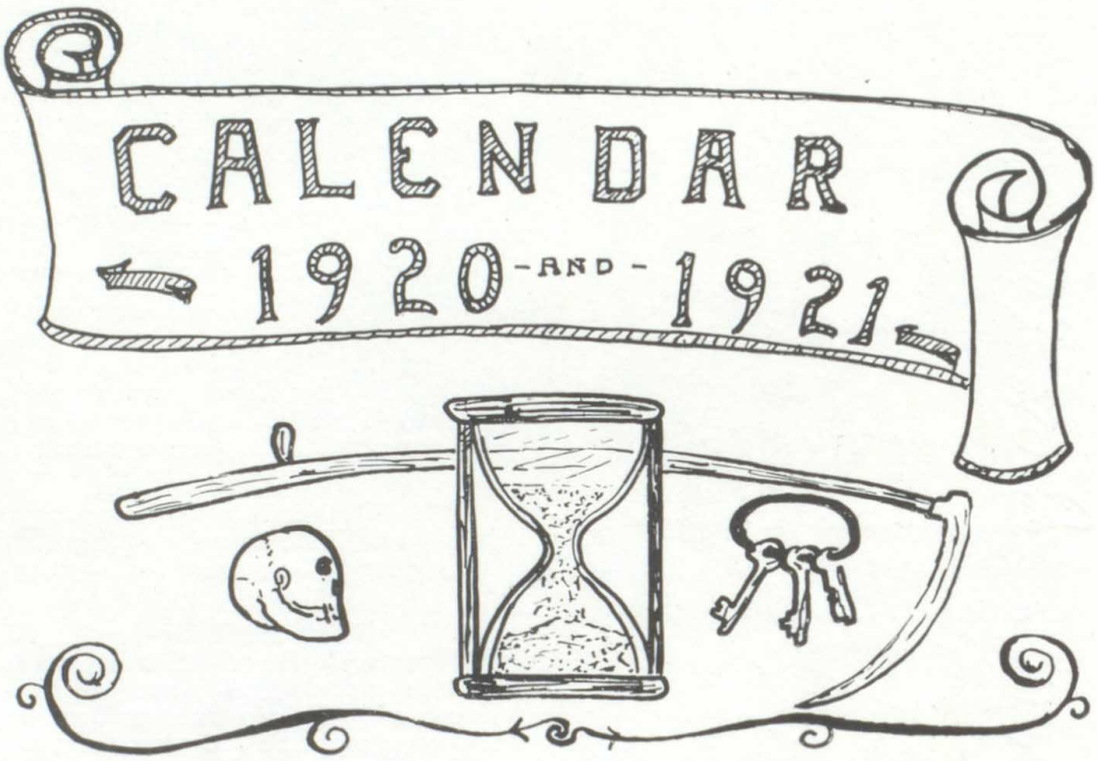
11. Can't write here. I write badly enough when I write on a desk. What is it, an autograph?

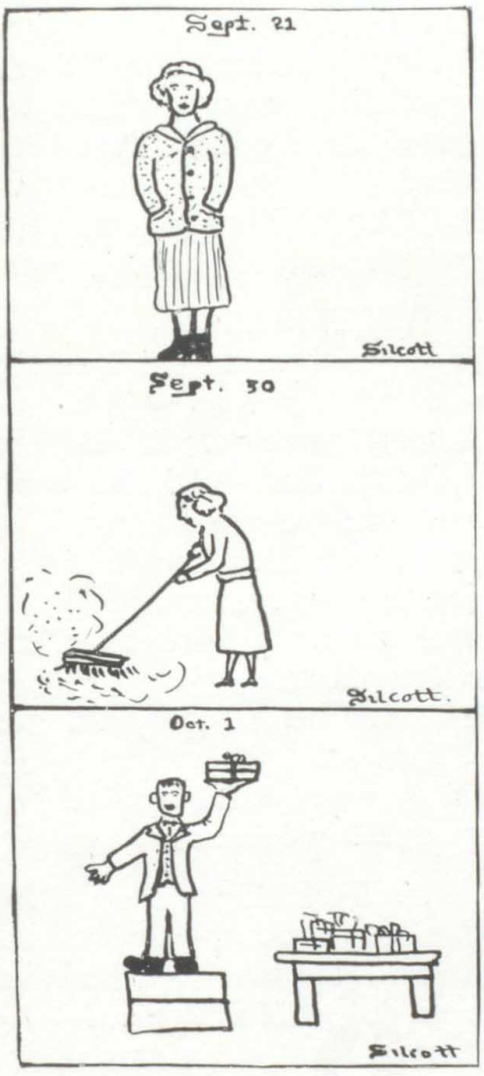
12. What is it? Any place? What's it for? Huh? Great big, does it have to be? Here? Guess I'll write Catherine, shall I?

13. You want me to sign my name? Is Mr. Porter's name on here? Oh! yes, I thought you wanted to pay me something.

14. Right down here? Whatcha goin' to do? Make a cut of this? Wonderful!

15. What are you going to do with those? Don't take a picture of that.


CALENDAR
1920 -AND- 1921



SEPTEMBER

Sept. 1—Everyone delighted. School opens.

Sept. 3—We obtain our seats in the Assembly.

Sept. 8—Ruby Allen acts as "janitor". She sweeps the Assembly floor.

Sept. 21—Senior election. Frank Tunnell becomes our president. Frances Draper makes a talk in the Assembly.

Sept. 22—First "sing" in the Assembly. It was led by Miss Regan.

Sept. 25—Mr. Porter asks the class of a dozen girls the following question, "How many use bleaching powder?" some blush through the bleach.

Sept. 29—Miss Woods gets a letter from one of last year's Senior boys. Gee! but she's popular.

OCTOBER

Oct. 1—James Waters practices as auctioneer at the box office.

Oct. 8—Mr. Sayre announces that those that fail get special cards sent home.

Oct. 9—Defeated in football by Principia.

Oct. 19.—Marian Bickelhaupt sprains her ankle. Freshies give a play.

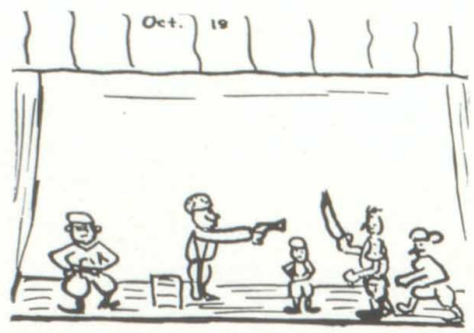
Oct. 21—"Doc." Bryant and Davis Canis visit school and parade in the Assembly.

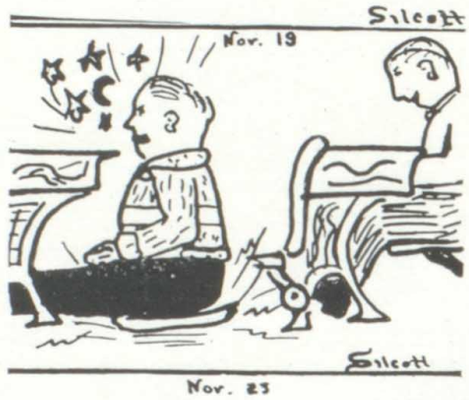
Oct. 22—Announcement of Hallowe'en party for the whole school.

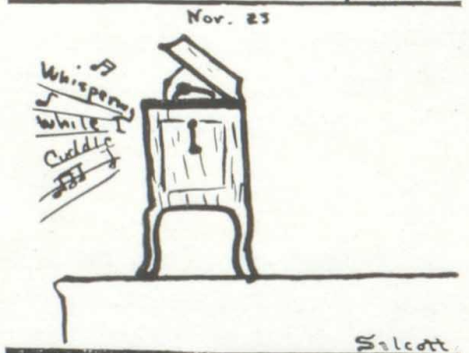
Oct. 23—Ralph Silket gets a hair cut.

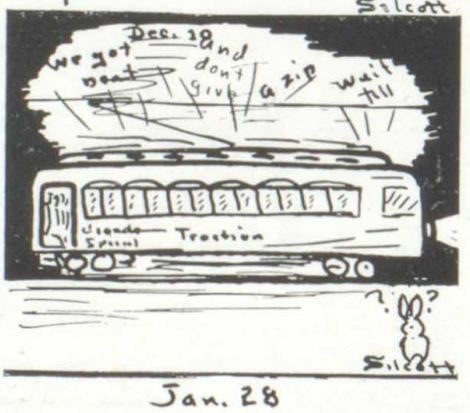
Oct. 25, 26, 27.—Much needed vacation for pupils. As usual, the teachers suffer.

Oct. 30—Masquerade party.









Jan. 28

NOVEMBER

Nov. 1—Carl Richardson brings an apple to school and loses it in the American History class.

Nov. 4—Mr. Hiles speaks in the Assembly.

Nov. 16—Miss Bartels lisps. Reason:—a cough drop.

Nov. 19—"Fat" Campbell breaks a seat in the Assembly.

Nov. 23—Musical program. Miss Regan plays "Whispering" at the request of Mr. Porter. They both blushed.

Nov. 24—Mr. Sayre "bawls" us out about disposal of chewing gum.

DECEMBER

Dec. 10—We go to Granite but lose the game.

Dec. 11—"Monk" Lynch forgets his key at Jerseyville. Schulze and Koogle find their bed upset.

Dec. 12—Some High School pupils bring a dog in to get warm.

Dec. 14—Coach makes a basket. Wonder of wonders.

Dec. 17—"Smithie" helps some girl get her Algebra.

Dec. 23—Joint program of Pickwick Society and Music classes.

JANUARY

Jan. 11—School, including Faculty, are in tears. Reason the Rameys are moving to California.

Jan. 14—Fritz Schulze, so interested in his girl, forgot that he was to play basketball.

Jan. 26—Wilma Schwartz falls down in Assembly.

Jan. 28—Senior girls become Freshies with bows.

Jan. 30—Intelligence test is given by Mr. Ford.

Jan. 31—Mr. Sayre is presented with a box of candy by the Seniors on his birthday.

FEBRUARY

Feb. 2—"Percy" Schroeder plays marbles with some first graders.

Feb. 3—Seniors get their places of honor. Only thirty four of them.

Feb. 4—Preps come up. Goodness but they feel big now that they are in High School.

Feb. 9—Dale Flynn goes to sleep during the fourth period and falls off his seat.

Feb. 15—Edmund Hellrung breaks the statue in the Assembly.

Feb. 18.—Mr. Sayre in Civics class. "The women get anything they want, anyhow." Evidently he has had experience.

Feb. 21—Miss McClure falls down the steps.

Feb. 24—A man coming to show invitations falls off his chair in the office.

MARCH

Mar. 3—Willis Schroeder advertises the Basket Ball Tournament at Alton.

Mar. 7—A real live Indian visits the school and makes a talk.

Mar. 11—Basket Ball Tournament at Alton. High School gets a half holiday to attend.

Mar. 15—Henry Wiedey lets down a curtain in Assembly and a book falls out.

Mar. 23—Robert Roach starts a new style by having his hair shaved off.

Our Champions

Just Married

Aint We Cute?

No Brains

E.H.S. Follies
Of 1921

So Sentimental

Pirates

Three Muskateers

Moses Campbell.

Big Feet.

Two Pals

Lora

Issacs

Bessie

Oh Quit

Desperados

Funney

Smiles

Miss Woods:—"Describe Bonaparte."
Earl McNeilly:—"He was shallow looking."

She:—"Would you put yourself out for me?"
He:—"Indeed I would."
She:—"Then please do so. It's past twelve o'clock now."

Miss Woods to Otto U.:—"Do not chew gum while in the class room. Leave it in the corridor and get it as you pass out.

Miss McClure in Latin:—"In what did Neptune intervene?"
William Obert:—"In a chariot."

Mr. Sayre:—

Please excuse my absence yesterday afternoon as I was sick and had to go home.

Mrs. X.

Miss Regan with eyes glued on Buster Olive in Music class:—"Children, I want you to behave."
Buster Olive:—"Don't look at me, I am only one."

European History First Hour: Mary Shew:—"Just before the French revolution the people were starving so they wanted to kill the king and queen to get something to eat.

Miss Woods:—"Lester, tell all you can about Grant."
Lester B:—"Grant was raised on a farm."

Miss Woods (in Med. History):—"What happened after Henry II died?"
Clarence Bange:—"They buried him."

Miss Beck:—"Let's get some other adjective for this feeble minded man."
James Waters:—"Why not lame-brained?"

Miss Bartels:—Now, Frederick, punctuate this sentence: 'Gladys, a pretty girl, was walking down the street."
Fritz:—"I'd make a dash after Gladys."

Curdie Miller:—"You are the breath of my life."
Lizzie G.:—"Oh! really? Then see how long you can hold your breath."

Helen Hall:—"Every time Brocky kisses me he colors up to his ears."
Seva Worden:—"Dear me do you rouge as heavyily as all that?"

Velma Schmollinger:—"What's the difference between old fashioned and new fashioned kisses?"
Abner Stolte:—"About five minutes."

Dear Helen: I don't feel right, I feel so blue, please write a line and tell me what to do.
Dear Kelly:—Drink ink, makes everything write.

Mr. Sayre:—"Is that your father's signature?"
Monk Lynch:—"As near as I could get to it, sir."

Miss McClure (to student translating)—"Don't you think it is pretty near time to turn the page? You have rendered the first five lines of the next page already."

Mrs. Flynn:—"I want a pair of shoes for my boy, Dale."
Salesman:—"French Kid, ma'am?"
Mrs. Flynn:—"No, sir! He's Irish."

Miss Beck:—"What are three words most used in the English language?"
Sleepy Soph:—"I don't know."
Miss Beck:—"Correct without a doubt."

Vernon:—"What two fruits go best together?"
Leo:—"A date with a peach."

* * *

Coach:—"Have you taken a shower bath?"
Sub:—"No, sir. Is one missing?"

* * *

Miss Woods:—"Otto, what's the difference between capital and labor?"

Otto:—"If I was to lend you fifty cents, that would be capital, but if I tried to get it back, that would be labor."

* * *

THE SOPHOMORES VERSION OF IT

Ashes to ashes
Dust to dust
If Caesar don't kill you
Geometry must.

* * *

Mr. Ford in Latin:—"What does FACILIS mean?"
A pupil:—"Easy.'
Mr. Ford:—"Can you think of a word in the English language derived from that?'
Mildred Werre:—"Faculty."

* * *

You cannot tell a Senior
By his stately pride and walk
You cannot tell a Junior
By the way he'll always talk
You cannot tell a Sophomore
By the way that he esteems
But you can tell a Freshie
By the way he sits and dreams.

* * *

Mike Kirk to Mr. Porter testing gas in laboratory:—"What's the matter, Dick, is it leakin'?"

Oh! what a sad mistake.

* * *

Miss Slayback in Chemistry:—"Why did you put the H_2O in the Nitrogen cycle?"

Frank Tunnell:—"To water the animal with. What cha trying to kid us for?"

* * *

Helen Hall:—"Why is the moon like a woman's heart?"

Siva Worden:—"Because it's always changing and it always has a man in it."

He:—"May I print a kiss upon your lips?"
She: "Yes, provided you promise not to publish it."

* * *

Jack Dimond comes into the English class very heavily.
Miss Bartels:—"Why, Jack, can't you walk like a fairy?"

* * *

Irene Knackstedt reading a theme on "Portia and her Suitors:"—"The Prince of Morocco chooses the golden casket and so loses his suit."

* * *

Irving Smith:—"Say, you want to keep your eyes open if you stick around here!"
Clarence Rinkel:—"Why?"
Irving:—"Folks will think you're crazy, if you go around with them shut all the time.

* * *

Henry Wiedey in Shorthand:—"Luther was a greater farmer who lived years ago."

* * *

Freshman went into the Drug Store to get a Hitchcock's English:—"I want a Bartel's English."
The clerk could not persuade the person to take the right book."

* * *

Sophomore in Caesar described a Roman man-of-war as follows:—"He had to have broad shoulders, big feet, and be strong physically."

* * *

A paper in Modern History had the following sentence::—Fiume was a city that was destroyed at the burning of Cork.

* * *

Miss Slayback:—"Is there any harm in drinking coffee?"
Bernard Sandbach.—"Yes, its bad for the complexion."

* * *

Two ladies came to visit Miss Dee.—"I want to show you how nicely the girls keep these desks," said one to the other.
She opened one drawer but finding it untidy, quickly shut it again.—"Oh! That is the teacher's," she said.

* * *

Frances Draper wears two class rings. The one of 1920 she has named "She Didn't." The one of 1921 she has named "She Must."

* * *

ARE THERE ANY MORE LIKE K8

There once was a spinster named K8,
Whose efforts to marry were gr8,
But Oh! how I h8
This part to rel8
F8 kept K8 in an unmarried st8.

Mr. Porter:—"Who was the first electrician?"
William Obert:—"Noah; he made the ark light on Mount Ararat."

* * *

To flunk is human—
To pass, divine!

* * *

Laugh with the teacher when the laugh's on you.
Laugh alone when the laugh's on the teacher.

* * *

Miss Woods in Ancient History:—"Where are a great many of the villas?"
Melvin Bryant:—"In Mexico."

* * *

Miss Woods on seeing small boy fall:—"Oh! Honey!"
Small boy:—"Aw shut up."

* * *

OVER THE WEEK END

Miss Regan travelled home last week to rest,
She did her best,
But she did not rest.
She danced, she sang, she laughed ha, ha,
She drove a Hudson motah cah - -
She did not rest.

* * *

Miss Slayback in Physiology;—"Where is the appendix?"
Curdie Miller:—"Arr, in the back of the book."

* * *

Miss Woods:—"What is a jobber?"
Donald Warnock:—"One who does such odd jobs as cutting grass."

* * *

Lester Brockmeier:—"What makes you so little?'
Clyde Fruit:—"My mother fed me on canned milk and I'm condensed."

* * *

Dorothy Geers:—"Isn't it terrible about Bill?"
Carl Richardson:—"Why is he sick?"
Dorothy:—"No he's just delicate."

* * *

Frederick Schulze to Miss Woods:—"What's our lesson to-day?"
Miss Woods:—"Why Frederick, don't you know?"
Fred:—"Yes, but I wanted to see if you knew.

* * *

Gertrude Long:—"Why didn't you sing another song this morning?"
Beatrice Love:—"Mr. Sayre said we couldn't have a prelude."

Miss Beck:—"Which is the most attractive, the Prince of Morocco, the African Prince or the Prince of Arrogan?"

Hazel DeCota:—"I think the Prince of Morocco."

Miss Beck:—"Why?"

Hazel:—"Because I admire dark people."

* * *

Ed. Fields:—"Did you ever see an Italian watch?'

Opal Estes:—"No."

Ed.:—"Look at this one for twenty-four hours and see a daygo."

* * *

Mary had a Thomas cat
It warbled like Caruso
A neighbor swung a baseball bat—
Now Thomas doesn't do so.

* * *

SONGS

"I Love the Ladies"	"Coach"
"Another Good Man Gone Wrong'	"Scotty" Lueker
"Daddy Long Legs"	Henry Wiedey
"I'm Forever Blowing Bubbles"	Ferguson Geers
"Somebody's Sweetheart"	"Cheese" Fruit
"I Hate To Lose You"	Senior Class
"Wait 'Til You Get Them Up In The Air"	Elmer Boeker
"Somebody's Waiting for Someone"	Esther Fahnestock
"Keep the Home Fires Burning"	Mr. Sayre
"The Little Brown Jug"	"Col." Waters
"Forty-Nine Bottles"	"Smitty"
"The Girl I Left Behind Me"	"Fritz"
"Japanese Milk Man"	Orville Isaacs
"The Old Camp Ground"	Three Lower Classes
"Wait for the Wagon"	All teachers during class
"Ev'ry Body Calls Me Honey"	Miss Regan
"Where, Oh Where Is My Little Dog Gone"	Mr. Ford

* * *

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See that girl? Is she happy? Yes, she is happy. Why is the girl happy? She is happy because she has five dates, has been to three dances and to two theatres, all in one week. Does she go to school? Yes, she goes to school. Does she look sleepy when she is not sleeping? Will she graduate?—Yes,—but—what will she do when she does graduate. Well ask her. Nobody else knows.

See the Boy? Is he nice? Yes! Yes! Yes! Who is he? He is our President. I mean Senior president, and not U. S. president. What does he do? Everything and everybody. What is he going to do? He

is going to be a lawyer. Where will he live? He will live in Alton. Why will he live in Alton? Aw—ask him!

See the Berry? Is it a fruit? Yes, it must be a fruit. Why? Because it is sunkist and sweet. Does it grow on a tree? No it does not grow on a tree. Does it grow on a bush? Yes, it grows in the sticks! What does it taste like? Nobody ever tasted it. What does it look like? Aw—it looks like a pretty girl ! ! ! Is it a girl? Yes, it is a pretty girl.

Haw! Haw! See Monk. Monk who? "Little Monk" of course. Is he funny? Well—almost. What does he do? He acts funny. Why does he act funny? To make people laugh? Oh no! Just so he can laugh. Will he be a great man? No, he will not be a great man. Why? Because he is too funny. He will die laughing at himself before he grows great.

See the boy? His name is Fritz. Will he be great some day? Well—maybe. Just now he is great. He is our business manager. He has played basket ball. He helped win the games. Is he popular? Well—ask Gladys! Are we glad he is in school here? Yes, we are glad he is here. He has boosted our school. So—Rah!—Rah!—Rah!.....FRITZ

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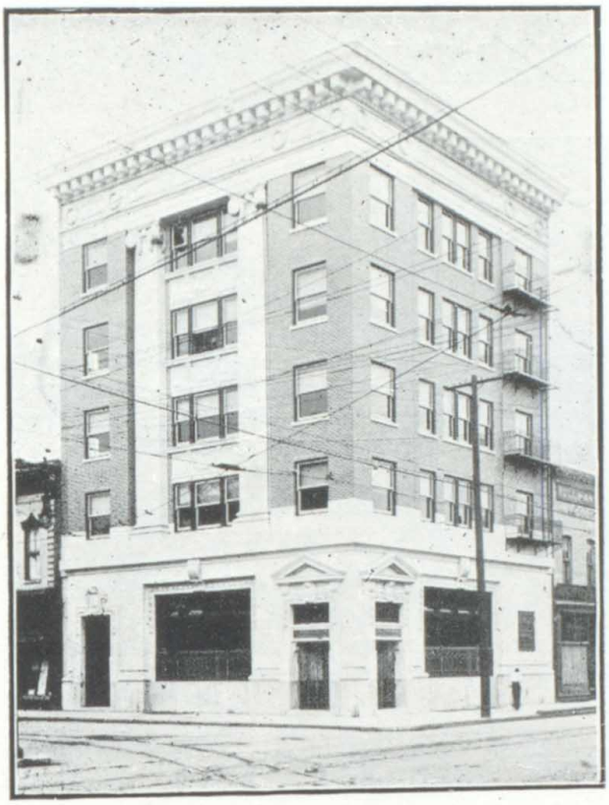

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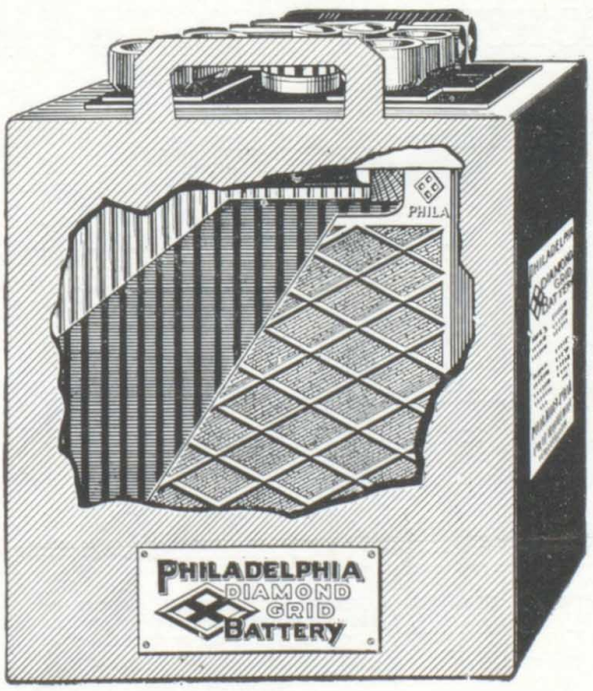

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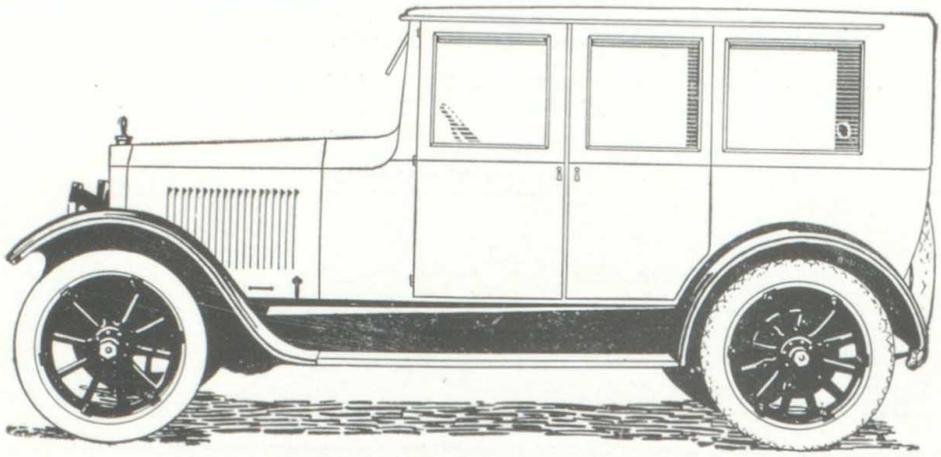

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This is the community you live in. No matter what work you may wish to follow, you will find it here. Its rich rewards will go to the young man who, seeing the opportunity, is industrious and thrifty.

The first step toward success is to make a connection with a strong and growing bank,—a bank that has foresight and understanding. That is the kind of a bank this is. It appreciates young men. Come in and let us tell you how we may help you.

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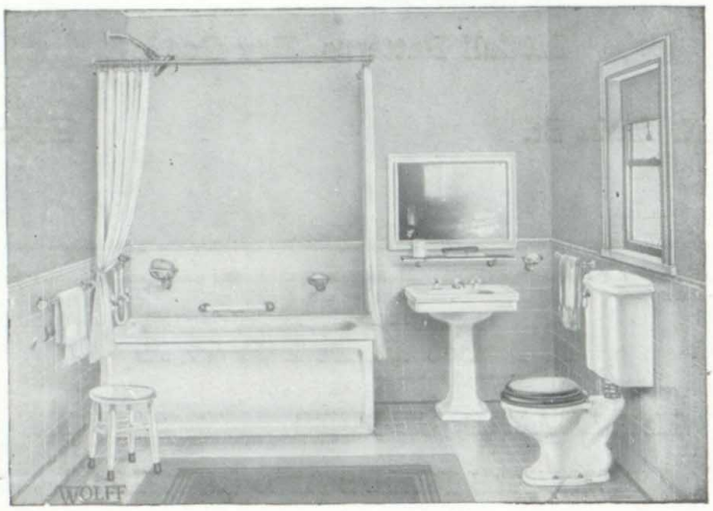

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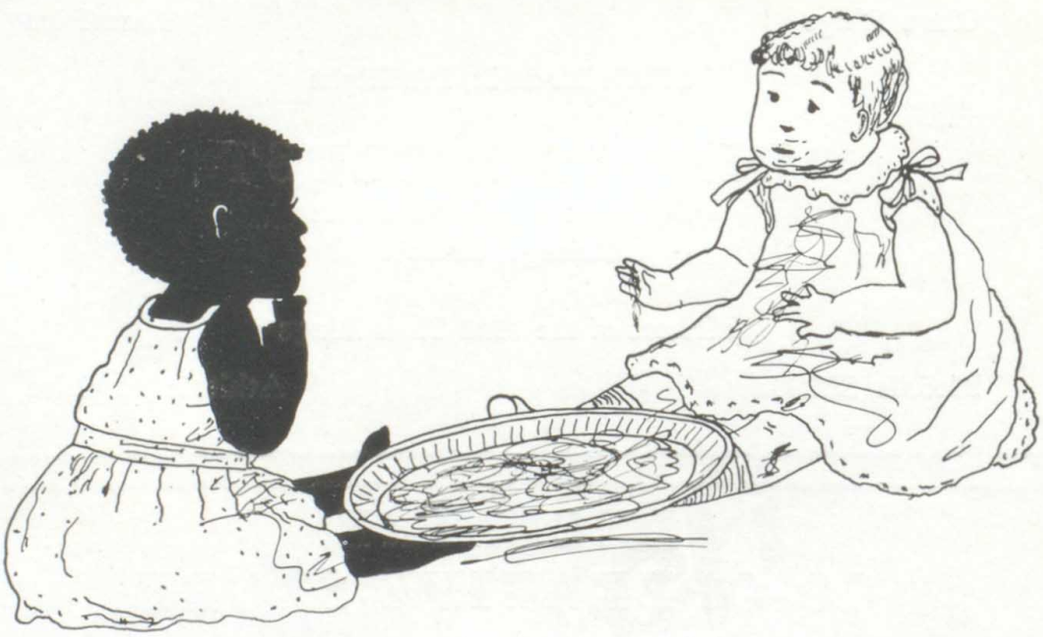

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Printed by
THE BENTON REVIEW SHOP
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Printers